

## 2014 Eligibility Guidelines – New Jersey State Senior Art Exhibit

### ELIGIBILITY

Any resident aged 60 or over, currently residing in New Jersey, may submit a single (1) entry completed within the past three years to his or her County Senior Art Exhibit. The entry may not have been previously entered in a New Jersey State Senior Art Exhibition or related County Senior Art Exhibit.

Entries winning first place at the county level automatically advance to the State exhibition. County coordinators **only** may enter their county's first place winners at both the professional and non-professional levels in any (or all) of the eleven categories described below. [Note: Categories at either professional or non-professional levels must have at least THREE entries for a first place prize to be awarded. For example, a County with only two Craft entries at the Professional level may *not* enter artwork in that category in the State Senior Art Exhibit.]

### CATEGORIES

- **Acrylic**
- **Craft:** one-of-a-kind original objects only (NO kits or molds) including fiber arts, basketry, glassworks, ceramic works that are utilitarian rather than exclusively decorative (bowls, cups, etc.), needlepoint, etc.
- **Digital:** includes computer imagery that's generated using a graphics/paint program such as Photoshop, Illustrator or Corel Painter; does not include digitally adjusted photographs.
- **Drawing:** pencil, pen, ink, graphite, markers, charcoal, scratchboards
- **Mixed Media and Collage:** combines multiple mediums/materials on any surface, with *no one medium predominating* (see Watercolor)
- **Oil**
- **Pastel:** soft/chalk or oil pastels
- **Photography:** any image originally made using a film-based or digital camera, scanner, pinhole camera, etc.; including digitally manipulated photos and hand-tinted photos.
- **Print:** etching, lino-cut, woodcut, monoprint, silkscreen, lithograph, etc.
- **Sculpture:** 3-dimensional decorative works carved or constructed in any medium (painted or unpainted)
- **Watercolor:** includes paintings primarily (at least 80%) created with watercolor; watercolor paintings that also include some ink or pencil go in the Watercolor category

## **ARTIST CLASSIFICATION**

### **Professional:**

**Any** person who meets two or more of the following criteria is considered a professional artist:

- has had artwork accepted into three or more juried exhibitions
- has had two or more works purchased from an exhibition or gallery
- sells or has sold work through commercial channels (including craft fairs)
- has shown their artwork in art exhibits, galleries, museums, craft shows, etc. for four or more years
- has been represented by a gallery at some time during their career

### **Non-Professional:**

Person who does not meet the “Professional” criteria, above.

## **DISPLAY GUIDELINES**

- All work must be *original* work by the exhibiting artist. No reproductions of the artist’s work (including giclée prints), copies of other artist’s work or art done from kits can be accepted.
- Outside dimension of 2-D works (this includes hanging crafts), including frames, may be no greater than 36” and no less than 11” in any dimension.
- Free-standing craft or sculpture may not exceed 18” in any dimension, including base.
- All 2-D works must be ready for hanging: matted/mounted, framed and wired, with proper label attached to the back of the work. Use screw eyes for hanging – no string, ‘saw-tooth’ hangers, table-top frames.
- Works on canvas must be wired for hanging but may be submitted without a frame if the edges/sides of the canvas are finished (not left white.) Canvases with painted edges or those bordered carefully with black duct tape are acceptable.
- Artwork should be protected, when appropriate, with Plexiglass, Mylar, glass or other clear material. Use of Plexiglass is strongly recommended instead of glass, and must be used if works are larger than 24” in any direction. The exception: chalk pastels, charcoal and chalk works should never be framed with Plexiglass, it can damage paintings using these medium.
- Artwork valued at more than \$400 must have private insurance.
- If work is incorrectly categorized, it will be moved to the correct category.

*Every attempt will be made to safeguard, secure and protect all entries, however, the sponsoring organizations do not assume responsibility for loss or damages incurred. Entry in this show signifies the artist’s compliance with this waiver.*

***Absolutely no artwork may be removed prior to the closing of the exhibition. Only County Coordinators or their official surrogates will be permitted to remove artwork from the staging room at the designated time.***