

MEET THE ARTISTS RECEPTION AND AWARD CEREMONY

Tuesday, July 17 from 1 – 3 p.m.

Marlin Art Gallery, Lincoln Hall
Camden County College
Blackwood, NJ 08012

ARTWORK ACCEPTED IN THE MARLIN GALLERY ON

Tuesday, June 26 from 10 a.m. – 1 p.m.
Wednesday, June 27 from 1 p.m. – 4 p.m.
Thursday, June 28 from 3 p.m. – 6 p.m.

ARTWORK MAY BE PICKED UP IN THE MARLIN GALLERY ON

Monday, August 20 from 10 a.m. – 1 p.m.
Tuesday, August 21 from 1 p.m. – 4 p.m.
Wednesday, August 22 from 3 p.m. – 6 p.m.

SUMMER GALLERY HOURS

Tuesday and Thursday from 10 a.m. – 5 p.m.
Wednesday from 2 p.m. – 7 p.m.

For more information call: Camden County Cultural
& Heritage Commission at Camden County College

(856) 374-4945



Made possible by funds from the Camden County
Cultural & Heritage Commission at Camden
County College, a partner of the New Jersey
State Council on the Arts.

Additional funding and support provided by
Camden County College.



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Making It Better. Together.

THE CAMDEN COUNTY
CULTURAL & HERITAGE
COMMISSION AT
CAMDEN COUNTY COLLEGE



is pleased
to announce the

SENIOR CITIZENS

JURIED ART CONTEST & EXHIBITION

For Camden County Residents Age 60 and above

Exhibition Dates
July 17 – August 16, 2018

Marlin Art Gallery, Lincoln Hall
Camden County College
College Drive
Blackwood, NJ 08012

camdencc.edu/marlingallery

COUNTY ELIGIBILITY

Any artist, age 60 and above, currently residing in Camden County, New Jersey, may submit **one** entry completed within the past three years to his or her county exhibit.

The entry may not have been previously entered in a County Senior Citizens Juried Art Show or in the New Jersey State Senior Citizens Art Show. County guidelines reflect those of the State Show.

STATE ELIGIBILITY

Eligible entries winning first place at the County level are automatically eligible to advance to the State competition.

Only County Coordinators may submit work from their County show to the State Senior Art Show. Artists may not submit work themselves to the State show. Participating Counties may submit one professional and one non-professional entry in each of the following categories: acrylics, craft, digital art, mixed media, oil, pastel, photography, print, sculpture, watercolor and works on paper (drawing). Note: only the *first place winners* from the County Show are submitted to the State Show.

ARTIST CLASSIFICATION

Professional: is an artist who meets two or more of these qualifications

- Sold artwork through commercial channels (including galleries, on-line galleries, craft shows, art shows, etc.);
- Has been exhibiting their work for two or more years in professional galleries and/or professional art exhibits;**
- Has had work selected in two or more juried art or craft shows;
- Has received 2 or more awards for their artwork;***
- Holds (or has held) professional membership in an artists' or craftsperson's guild or association

Non-Professional: is an artist who does not meet two or more of the above criteria.

***Exception: Artists who only enter their County Senior Art Show and who NEVER exhibit their artwork in any other show or venue are not required to identify themselves as a professional artist unless they have won First Place in their category multiple times – in that case, they should identify themselves as “professional.”*

CATEGORIES

1. **Acrylic Painting**
2. **Craft** – one-of-a-kind original creations only. No craft kits or molds
3. **Digital (Computer) Art** – artwork created using computer graphics software (does not include digital photographs)
4. **Drawing** – includes hand-drawn work in mediums including charcoal, colored pencil, graphite, ink, created with a pen, pencil, crayon, charcoal stick, or stylus of some sort
5. **Mixed Media** – art that combines two or more media, no one of which clearly predominates; including collage and assemblage
6. **Oil Painting**
7. **Pastel** – includes chalk and oil pastel
8. **Print** – includes all print forms including etching, linoleum block, lithograph, woodcut, monoprint, silkscreen, etc.
9. **Photography** – includes color, black & white or tinted photographs taken with a film-based or digital camera
10. **Sculpture** – work designed in 3-dimensions, carved or constructed in any medium, abstract or figurative
11. **Watercolor** – includes gouache

Note: watercolor paintings with graphite or ink drawings are considered watercolor paintings, not mixed media.



ARTWORK/DISPLAY RULES

- Hanging artwork, photos or crafts, may be **no more than 30”** and **no less than 10”** in any dimension (including matting and framing)
- Sculpture or 3-D crafts may not exceed 20” in any dimension (measurements must include any base for the sculpture). Work should not exceed 40 pounds in weight.
- All artwork must be an original creation of the artists. No reproductions (including giclee or other digital copies) of original paintings or mixed media work will be accepted
- Works must be delivered to the State Show, “show-ready.” Any 2-D work must be matted, framed and wired (with screw eyes) ready for hanging. Paintings on canvas must be wired for hanging and the edges should be painted or finished, but they do not need to be framed. The 2-D artwork should be protected where necessary with Plexiglas, Mylar, glass or other protective material. All 2-D work must be properly labeled on the back. All 3-D work should have the label lightly attached.
- Use of Plexiglas, not glass, is strongly recommended for 2-D work to avoid damage to artwork. Plexiglas (not glass) is **required** for any 2-D piece over 24” in any dimension.

Any entry with a dollar value exceeding \$400.00 must be privately insured by the artist – either through their homeowners or rental insurance or through their art rider. The name of that insurance company **MUST BE PROVIDED** to the State Show administrator.

Every attempt will be made to preserve, secure and protect each entry; however, the sponsoring organizations will not assume responsibility for loss or damages incurred. Entry in the show signifies agreement and compliance with this waiver.